

## MEGGAN GOULD

15 S. Peacock Lane | Tijeras, NM | 87059  
207.798.0223 | meggangould@gmail.com | <http://www.meggangould.net>

### SOLO & TWO-PERSON EXHIBITIONS

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- 2022 *Happy Time*, Sanitary Tortilla Factory, Albuquerque, NM (forthcoming)  
2021 *Check Yourself*, Annex Gallery, Charleston, WV (Two-person with Ariel Wilson)  
2020 *The Colors Really Pop*, FotoForum Gallery, Santa Fe, NM  
2017 *Bureau of Visual Instruction*, Maine Museum of Photographic Arts, Portland, ME  
*Light Tight*, New Mexico Museum of Art, Santa Fe, NM (Two-person with Andy Mattern)  
*The Tangential Photograph*, Flatland Gallery, Houston, TX (Two-person with Adam Donnelly)  
*Bureau of Visual Instruction*, Pearl Conard Gallery, Ohio State University, Mansfield, OH  
*Bureau of Visual Instruction*, McMaster Gallery, University of South Carolina, Columbia, SC  
2016 *Traces of Vision*, Tony Hungerford Memorial Art Gallery, College of Southern Maryland, La Plata, MD  
2015 *Viewfinders*, Griffin Museum of Photography, Digital Silver Imaging, Winchester, MA  
*Bureau of Visual Instruction*, University of Texas, Arlington, TX  
2014 *Bureau of Visual Instruction*, Jerome Liebling Gallery, Hampshire College, Amherst, MA  
*Traces of Vision*, Open Gallery, Cafritz Foundation Arts Center, Takoma Park, MD  
2012 *Blind Spots*, SPACE Gallery, Portland, ME (Two-person with S. Billie Mandle)  
2010 *Recto/Verso*, SRO Photo Gallery, Texas Tech University, Lubbock, TX  
*Recto/Verso*, Tucker & Bruce Brown Galleries, Center for Maine Contemporary Art, Rockport, ME  
2006 *As the Crow Flies*, Photographic Society of India, Mumbai, India  
2005 *Go ogle*, Gallery 244, New Bedford, MA  
2004 *Scratch*, Gallery 244, New Bedford, MA (Two-person with Alexander M. Harrington)

### SELECTED GROUP EXHIBITIONS

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- 2021 *Cyanotype*, Cove Street Arts, Portland, ME  
*Home Alone Together*, Luce Center for the Arts & Religion, Washington DC  
2020 *Keeper of the Hearth*, Houston Center for Photography, Houston, TX  
*The Undisclosed Image*, Norick-Hulsey Gallery, Oklahoma City, OK  
*The Qualities of Light*, Center for Creative Photography, Tucson, AZ  
2019 *'Ich bin ganz von Glas'. Marianne Brandt und die gläserne Kunst von heute. Industriemuseum Chemnitz*, Chemnitz, Germany  
*Underlying Structures*, University Gallery, Texas A&M, Commerce, TX  
*Compound Visions*, Axle Contemporary, Santa Fe, NM  
2018 *Photo Trouvé: The Truth About the Flat Object in Photography*, Pingyao International Photography Exhibition, Pingyao, China  
*Betwixt and Between: Photography, Time and Place*, Jamestown Arts Center, Jamestown, RI  
2016 *The Surface of Things*, Houston Center for Photography, Houston, TX  
*Out of Many, One: New Work by Studio Faculty*, University of New Mexico Department of Art, University of New Mexico Museum of Art, Albuquerque, NM  
*Remnants: Photographs from the Disfarmer Studio*, University of New Mexico Museum of Art, Albuquerque, NM  
*Witchy Shit: Material, Performance, and the Photograph as Nature*, Farmstand Gallery, Bolinas, CA  
*Yuma Symposium Presenters Exhibition*, Yuma Art Center, Yuma, AZ  
2015 *Picture Space*, SCA Contemporary Art, Albuquerque, NM  
*Axle Indoors*, Peters Project, Santa Fe, NM  
2014 *Expecting Reality*, Second Street Gallery, Charlottesville, VA

- 2013 *Squared*, Clyde Snook Gallery, Adams State University, Alamosa, CO  
*Creativity and Work*, Sun Valley Center for the Arts, Sun Valley, ID  
*Autophotography*, Axle Contemporary, Santa Fe, NM  
*Dirigo: Maine Women Pioneers III*, University of New England Gallery, Portland, ME  
*Photography Untitled*, Gallery 19, Chicago, IL  
*Parallax*, Gormley Gallery, Notre Dame University of Maryland, Baltimore, MD  
*Hous Projects*, Photo LA, Los Angeles, CA
- 2012 *About Photography*, M.Žilinskas Art Gallery, National M.K.Čiurlionis Art Museum, Kaunas, Lithuania  
*Society for Photographic Education Southwest Juried Exhibition*, Center for Fine Art Photography, CO  
*Second Nature: Abstract Photography Then and Now*, DeCordova Museum, Lincoln, MA  
*The Curve: Center Award Winners, 2012*, Santa Fe, NM  
*Reflections & Refractions*, University of Toledo CVA Gallery, Toledo, OH  
*PhotoLucida Critical Mass*, Traveling exhibition: PhotoCenter NW, Seattle, WA; Newspace Center for Photography, Portland, OR; Rayko Photo Center, San Francisco, CA  
*New Directions: Crossing Territories*, wall space Gallery, Santa Barbara, CA and Seattle, WA
- 2011 *New England Photography Biennial*, Danforth Museum of Art, Framingham, MA  
*Vingt-six Ans, Vingt-six Promos*, Galerie Arlatino, Arles, France  
*24th Annual Works on Paper*, McNeese State University, Lake Charles, LA. *Purchase Prize*
- 2010 *Interior Life*, Marian Graves Mugar Art Gallery, New London, NH  
*Photographing Maine: Ten Years Later*, Center for Maine Contemporary Art, Rockport, ME.
- 2009 *It's Still Life*, Rayko Photo Center, San Francisco, CA  
*Lessons*, Kaunas Photo Festival, Kaunas, Lithuania  
*Syntax*, Photographic Resource Center, Boston University, Boston, MA  
*Something About Nothing*, Kuhn Fine Arts Gallery, Ohio State University Marion, Marion, OH  
*photographers:network*, Atelier Thomas Kellner, Siegen, Germany  
*Techno\_Culture*, Dowd Gallery, Cortland, NY  
*Studio Walls*, SPACE Gallery, Portland, ME
- 2008 *Closer*, F/Stop International Photography Festival, Leipzig, Germany  
*2008 Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME  
*Send: Conversations in Evolving Media*, Institute of Contemporary Art, Portland, ME
- 2007 *Northeast Exposure*, Photographic Resource Center, Boston University, Boston, MA  
*Photo a GoGo*, Bakery Photographic Collective, Westbrook, ME
- 2006 *Nicograph International 2006*, Korea University, Seoul, South Korea.  
*FILE 2006*, Sesi Gallery of Contemporary Art, Sao Paulo, Brazil  
*Leonardo II*, Los Angeles, CA  
*Cinema4Net*, Seoul Net Festival, Seoul, South Korea  
*Live and Retrospective*, Thailand New Media Arts Festival 2006, Bangkok, Thailand  
*5th Annual Digital Art Competition*, Butler Institute of American Art, Youngstown, OH
- 2005 *SIGGRAPH Art Gallery*, SIGGRAPH 2005, Los Angeles, CA  
*Digital Visions*, University of British Columbia, Vancouver, Canada  
*Tech Art II*, South Shore Art Center, Cohasset, MA. *Best in Show*  
*Art:Word/Word:Art*, Kuhn Fine Arts Gallery, Ohio State University Marion, Marion, OH  
*Top 40*, Los Angeles Center for Digital Art, Los Angeles, CA

#### AWARDS & RESIDENCIES

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- 2022 Fellow, George A. and Eliza Howard Foundation  
Cherryhurst House Fellowship, Museum of Fine Arts, Houston  
Callanan Excellence in Teaching Award, CENTER Santa Fe, Nominee

- 2021 Outstanding Teacher of the Year Award, University of New Mexico, 2021-2022  
Callanan Excellence in Teaching Award, CENTER Santa Fe, Nominee  
Honored Educator 2021, SITE Scholars Program, SITE Santa Fe
- 2020 University of New Mexico College of Fine Arts Scholarly & Creative Research Grant
- 2019 Honored Educator 2019, SITE Scholars Program, SITE Santa Fe  
Honored Educator, Society of Photographic Education Southwest Chapter  
7th International Marianne Brandt Award, Nominee, Chemnitz, Germany  
Working Artist Photography Award, 2019, Working Artist Org, WA
- 2018 University of New Mexico College of Fine Arts Seed Grant, Albuquerque, NM
- 2016 Nominee, New Teacher of the Year Award, University of New Mexico
- 2015 University of New Mexico College of Fine Arts Scholarly & Creative Research Grant
- 2014 Nominee, 2014 Baum Award for Emerging American Photographers  
University of New Mexico Faculty Research Award Committee Grant  
University of New Mexico College of Fine Arts Scholarly & Creative Research Grant
- 2013 Finalist, *Photolucida Critical Mass*  
University of New Mexico Faculty Research Award Committee Grant
- 2012 Finalist, Clarence John Laughlin Award, New Orleans Photo Alliance  
*Curator's Choice Award*, 2<sup>nd</sup> place, CENTER Santa Fe
- 2011 Honorable Mention, *Hey Hot Shot!*, Jen Bekman Gallery, New York, NY  
Top 50 Finalist, *Photolucida Critical Mass*
- 2010 Fletcher Faculty Research Award, Bowdoin College
- 2009 Artist in Residence, Light Work, Syracuse University  
Maine Arts Commission Good Idea Grant
- 2008 Fletcher Faculty Research Award, Bowdoin College
- 2007 Finalist, *Photolucida Critical Mass*  
Fletcher Faculty Research Award, Bowdoin College
- 2005 University of Massachusetts – Dartmouth Chancellor's Centennial Scholarship
- 2003 – 2005 Antonio Cirino Memorial Art Education Fellowship

#### VISITING ARTIST LECTURESHIPS & CONFERENCE PAPERS

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- 2022 *Sorry, No Pictures*, ImageMaker Presentation, Society of Photographic Education National Conference  
*Slower emulsions, Mediocre stability, and Tedious exposure times: What's not to love?* Symposium  
for Artistic Research in Analog Photography, Finnish Museum of Photography  
*Sorry, No Pictures*, University of Houston, February 2022
- 2021 *Sorry, No Pictures*, Center for Photographic Art, Carmel, CA (Zoom)  
*Sorry, No Pictures*, University of South Florida (Zoom)
- 2020 *iPepsiogleobe*, Strudelmedia Photo\_Talks, New York, NY (Zoom)  
*I Didn't Read Your Hints*, conversation in dialogue with Stig Marlon Weston and Laara Matsen, Oslo  
PhotoBook Festival 2020 (Zoom)
- 2019 *Don't Drink the Ink & Other Standard Advice*, Society of Photographic Education West/Southwest  
Conference, Santa Clara, CA
- 2018 *It's Just Paper* — 4-day workshop, Universidad Autonoma del Estado de Hidalgo and the  
Festival Internacional de la Imagen, Pachuca, Mexico  
*A Failure to See*, Image Maker Dialogic presentation, Society of Photographic Education National  
Conference, Philadelphia, PA
- 2017 *A Failure to See*, City College of New York, New York, NY  
*A Failure to See*, University of South Carolina, Columbia, SC
- 2016 *The Surface of Things Panel Discussion*, Houston Center for Photography, Houston, TX  
*Meggan Gould: Studio Practice*, University of Houston, Houston, TX  
*A Failure to See*, Maryland Institute College of Art, Baltimore, MD  
*Traces of Vision*, College of Southern Maryland, La Plata, MD

- A Failure to See*, Vanderbilt University, Nashville, TN  
*A Failure to See*, Arizona Western College, Yuma, AZ  
*A Failure to See*, Yuma Art Symposium, Yuma, AZ  
2015 *Those Boxes of Slides, Sitting in my Studio*, Southeastern College Art Conference, Pittsburgh, PA  
*A Failure to See*, University of Texas, Arlington, TX  
2013 *The Remains of Photography*, Southeastern College Art Conference, Greensboro, NC  
2012 *Blind Spots*, SPACE Gallery, Portland, ME  
2010 *Site-Seeing*, Society for Photographic Education Northeast Conference, Providence, RI  
*Recto/Verso*, Center for Maine Contemporary Art, Rockport, ME  
2007 *Site-seeing: Reframing the Photographic Landscape*, Bowdoin College Faculty Seminar Series  
2006 *Site-seeing*, Shreemati Nathibai Damodar Thackersey Indian Women's University, Mumbai, India  
*Crows & Other Landscapes*, Gujarat Research Society Centre for Lifelong Learning, Mumbai, India  
*Site-seeing*, Photographic Society of India, Mumbai, India  
2005 *Site-seeing*, University of Rhode Island Department of Fine Arts, Kingston, RI  
2002 *Digital Pinhole Photography*, Rhode Island School of Design International Program in New Media, Providence, RI

## PROFESSIONAL EXPERIENCE

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|----------------|--|
| 2018 – present | University of New Mexico, Associate Professor of Photography   |
| 2012 – 2018    | University of New Mexico, Assistant Professor of Photography   |
| 2006 – 2012    | Bowdoin College, Visiting Assistant Professor of Photography   |
| 2005           | Kutztown University of Pennsylvania, Visiting Assistant Professor of Photography   |
| 2004 – 2005    | University of Massachusetts – Dartmouth, Instructor of Record  |
| 2004           | Zanzibar International Film Festival, Pinhole Project Coordinator, Tanzania  |
|                | University of Massachusetts – Dartmouth, Teaching Assistant  |
| 2002 – 2003    | Spéos, Paris Photographic Institute, Instructor of Record<br>Spéos, Paris Photographic Institute, Curator of Photographs |
| 2000 – 2001    | Rhode Island School of Design Continuing Education, Teaching Assistant   |

## EDUCATION

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| 2005 | MFA | Photography           | University of Massachusetts – Dartmouth    |
| 1998 | BA  | International Studies | University of North Carolina – Chapel Hill |

## PUBLICATIONS AUTHORED

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*Book Review: After Exposure*, by Nils Bergendal. March 7, 2022. Photo-eye Bookstore (online)

*Book Review: Structure*, by Isabelle Boccon-Gibod. January 24, 2022. Photo-eye Bookstore (online)

*Sorry, No Pictures*, Gould, Meggan. Self-published book. Albuquerque, NM, 2021

*I Didn't Read Your Hints*, Gould, Meggan, and Weston Stig. Self-published collaborative book, Albuquerque, New Mexico and Oslo, Norway, 2020

## BIBLIOGRAPHY & REVIEWS

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Sociotype Journal, Issue #1: The Gesture, United Kingdom, January 2022

*Material Religion: The Journal of Objects, Art, and Belief*. Issue 16.5. Routledge, December 2020

*Wiley Blackwell Companion to Visual Culture*, co-editors: Saab, Anable and Zuromskis, (cover image) 2020

“Home Alone Together,” *Apollo, the International Art Magazine* (online) May 22, 2020

*Keeper of the Hearth: Picturing Roland Barthes Unseen Photograph*, England, Odette (ed). Schilt Publishing, 2020

“Seventeen Ways of Looking at the Mona Lisa,” Bolohan, Scott (ed). *Critical Read* (online), May 2018

"Pushing the possibilities of photography at Jamestown Arts Center," Castro, Alexander. *Newport Mercury*, July 5, 2018

"Three Artists Who Find Art in the Finger Smudges on Device Screens," Kottke, Jason. *kottke.org* (online) May 12, 2017

Prada, Marta. *Espacio arquitectónico e imagen fotográfica: metalepsis visuales*, Studies in Visual Arts and Communication: an international journal, Vol 2, No 1, online, 2015

*Thought & Action: The NEA Higher Education Journal*, Volume 30, pps 68-69 Fall 2014

Jacobson, Louis. "Meggan Gould at the Cafritz Foundation Arts Center," *Washington City Paper*, November 14, 2014

Schiller, Jakob. "These iPad Screens Reveal Something About the Human Condition," *Wired Magazine Raw File*, July 14, 2014

Flam, Danielle. "Shapes from Idaho." *Sun Valley Magazine*, May 26, 2014

"Sage" *Papersafe* Issue #4 Jobo USA, March 2014

Konau, Britta. "Canvas: Meggan Gould" *Maine Home & Design*, March 2014

*Unconventional Photography*, Diffusion Magazine Special Edition, Fall 2013

Jones, Gregory. *In the In-Between: Journal of Digital Imagining Artists* (online) 2013

*Autophotography: Self portraits by New Mexico Photographers*, Axle Contemporary, 2013

Konau, Britta. "A strong, solid finish to Maine Women Pioneers III," *The Portland Phoenix*, July 10, 2013

Velazquez, Patricia. "Psicología de escritorio," *Correo Semanal*, Lima, Peru, June 4, 2013

Kany, Daniel. "UNE's Final Installment of 'Maine Women Pioneers III' is the Strongest," *Portland Press Herald*, June 1, 2013

Routhier, Jessica Skwire. *Expanding the Creative Frontier*. Maine Women Pioneers III Catalogue, Portland, ME 2013

Romano, Heidi. *Collect.give: The Book*, Romano, 2012

Chan, Casey. "Looking Closely at Camera Viewfinders is Pretty Gross" *Gizmodo* (online), November 15, 2012

Zhang, Michael. "Photographs of Viewfinders Found in Old Analog Cameras." *Petapixel* (online), November 15, 2012

Gorence, Amanda. "Photographer Captures the Unique and Abstract Qualities of Viewfinders" *FeatureShoot* (online), November 14, 2012

Dukeheart, Coburn. "I Screen, You Screen, We All Screen: What Does Your Desktop Say About You?" *National Public Radio Picture Show*, October 22, 2012

Solomon, Bobby. "Workspaces, an exploration into the places we make by Meggan Gould," *The Fox is Black* (online), September 25, 2012

Kany, Daniel. "Evolution of Photographic Arts on Brilliant Display at SPACE," *Maine Sunday Telegram*, April 22, 2012

Tuite, Diana. *Blind Spots*. Exhibition catalogue, April 2012

Feeney, Mark. "Associations Make Biennial Twice as Good," *The Boston Globe*, October 20, 2011

Smith, Evan. "Exposure: 7 Emerging Photographers," *Art New England*, November/December 2011

Kavaliauskas, Mindaugas. *Recycled*, Kaunas, Lithuania, 2010

Konau, Britta. "art current: Meggan Gould." *The Free Press*, July 15, 2010

Addison, Laura. "Meggan Gould." *Contact Sheet #157*, Summer 2010

Earle, Sarah M. "Inner Worlds," *Concord Monitor*, January 28, 2010

Lisboa, Adriana. *Azul Corvo*, Editora Rocco, Rio de Janeiro, 2010

Wombell, Paul. "Compression," *Exit Magazine*, Issue #35, Fall 2009

Gould, Meggan. "Site-seeing," *Wagadu Volume 7: Today's Global Flâneuse*, 2009

Nader, Zach. "An Interview with Meggan Gould," SRO Photo Gallery, Texas Tech University School of Art (online), October 22, 2009

Managh, Geoff. *BLDGBLOG Book*, Chronicle Books, 2009

Cook, Greg. "Our Digital Landscape," *The Boston Phoenix*, April 28, 2009

Feeney, Mark. "Photography Refocused: With Digital Technology, Works Offer New Ways of Seeing," *The Boston Globe*, April 3, 2009

Cornuelle, Kimberly. "The Artistic Semantics of Syntax," *BU Today*, April 2, 2009

"Meggan Gould: Verso," *Border Crossings Magazine* Issue # 108, November 2008

Paige, Ian. "Meta-Networkers," *Portland Phoenix*, June 25, 2008

Keyes, Bob. "Talk Exchange," *Portland Press Herald*, June 19, 2008

Gripp, Anna. "Houston FotoFest: Entdeckungen vom 'Meeting Place,'" *PhotoNews: Zeitung Für Fotografie*, May 2008

Ganguly, Amrita. "Inwards Bound," *The Times Journal of Photography*, June 2006  
Moltenbrey, Karen. "Siggraph 2005 Art Gallery Portfolio," *Computer Graphics World*, June 2005  
Fitzgerald, Paul. "High Tech, High Art," *Arts Media, Boston's Culture Magazine*, May/June 2005  
"Language and Art Merge at Kuhn Gallery in April," *The Marion Star*, April 21, 2005  
Birke, Judy. "Enigmatic Imagery," *New Haven Register*, June 10, 2004

#### PERMANENT COLLECTIONS

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DeCordova Museum, Lincoln, MA  
New Mexico Museum of Art, Santa Fe, NM  
Preus Museum (National Museum of Photography), Oslo, Norway  
Center for Creative Photography, Tucson, AZ  
University of New Mexico Art Museum, Albuquerque, NM  
Light Work, Syracuse, NY  
Henry Luce III Center for the Arts & Religion  
Industriemuseum, Chemnitz, Germany  
Fidelity Investments Corporate Art Collection  
Working Artist Org  
McNeese State University, Lake Charles, LA  
Rhizome Artbase Net and Media Collection, New Museum, New York, USA  
Tata Institute for Fundamental Research, Mumbai, India