

Jerry Takigawa

takigawaphoto.com

Introduction

Jerry Takigawa is an independent photographer, designer, and writer. He is the creative force behind the Center for Photographic Art's PIE Labs creativity workshop. Takigawa is a recipient of many honors including the Imogen Cunningham Award, the Clarence J. Laughlin Award, CENTER's Curator's Choice Award, the Rhonda Wilson Award and the Foto Forum Santa Fe Photography Award. Exhibited internationally, his work is in the permanent collections of the San Francisco Museum of Modern Art, the Brooklyn Museum, the Crocker Art Museum, the Santa Barbara Museum of Art, the Library of Congress, and the Monterey Museum of Art. He studied photography with Don Worth at San Francisco State University and received a degree in art with an emphasis in painting. His monograph, *Balancing Cultures*, was published by Dayo Press in 2021. Takigawa lives and works in Carmel Valley, California.

One & Two Person Exhibitions

Viewpoint Gallery, *Balancing Cultures*, Sacramento, CA, 2021

Foto Forum Santa Fe, *Balancing Cultures*, Santa Fe, NM, 2021

Griffin Museum of Photography, *Balancing Cultures*, Winchester, MA, 2021

Center for Photographic Art, Jerry Takigawa, *Liminal Language—A Retrospective*, Carmel, CA, 2021

Pacific Grove Museum of Natural History, *False Food*, Pacific Grove, CA, 2019

Alvarado Gallery, *Balancing Cultures*, Monterey, CA, 2018

Rhode Island Center for Photographic Art, *Balancing Cultures*, Providence, RI, 2018

New Orleans Photo Alliance, *Balancing Cultures*, New Orleans, LA, 2018

Viewpoint Gallery, *False Food*, Sacramento, CA, 2016

Griffin Museum of Photography, *False Food*, Winchester, MA, 2015

Center for Art and Thought, *Food Worlds*, virtual exhibit, 2014

Green Chalk Contemporary, *False Food*, Monterey, CA, 2014

Pacific Grove Art Center, *Breathe In. Breathe Out*, Pacific Grove, CA, 2014

San Francisco Museum of Craft & Design, *False Food*, San Francisco, CA, 2014

Chesebro Winery, Carmel Valley, CA, 2013

Carl Cherry Center for the Arts, *False Food*, Carmel, CA, 2012

Center for Photographic Art, *Landscapes of Presence*, Carmel, CA, 2002

Art in Public Places, *Landscapes of Presence*, Cultural Council for Monterey County, CA, 2002

Lightwork Gallery, *Kimono Series*, Sacramento, CA, 1988

Photography West Gallery, *Color Landscapes*, Carmel, CA, 1984

Monterey Museum of Art, *Kimono Series*, Monterey, CA, 1984

Focus Gallery, *Kimono Series*, San Francisco, CA, 1982

Robert Louis Stevenson School, Pebble Beach, CA, 1982

Brooks Photographic Institute, *Color Work*, Santa Barbara, CA, 1982

Balthazar Gallery, *Landscapes*, Pacific Grove, CA, 1981

Photography West Gallery, *Contemporary Color Landscapes*, Carmel, CA, 1981

Avenue House Gallery, *Figures*, Peaks Island, ME, 1981

Monterey Museum of Art, *Reflections*, Monterey, CA, 1979

Green Gallery, *Manipulated Photographic Images*, Carmel, CA, 1979

Santa Cruz Public Library, Santa Cruz, CA, 1978

Group Exhibitions

SE Center for Photography, *Conversations with the Archives*, Greenville, SC, 2022
Alice Sabatini Gallery, *Resilience: A Sansei Sense of Legacy*, Topeka KS
Technische Sammlungen Dresden, *Hellerau Photography Award*, Dresden, Germany, 2022
Carl Chery Center for the Arts, *Face It*, Carmel, CA 2022
San Joaquin Delta College, *Through the Lens of Social Justice*, Stockton, CA, 2021
Lenscratch, *2021 Lenscratch Vernacular Exhibition*, Online, 2021
Monterey Museum of Art, *Shadows From the Past*, Monterey, CA, 2021
Center for Photographic Art, *Extraction*, Carmel, CA, 2021
Carl Cherry Center for the Arts, *Becoming Visible: Countering Asian Hate*, Carmel CA, 2021
Center for Photographic Art, *Members' Juried Exhibition*, Carmel, CA, 2021
San Joaquin Delta College, *Shadows From the Past*, Stockton, CA 2021
Ogden Museum of Southern Art, *Currents 2020*, New Orleans, LA, 2020
Abrams Claghorn Gallery, *Thriving in Place*, Albany, CA, 2020
Foto Relevance, *Asian American Photographers*, Houston, TX, 2020
Klompching Gallery, *Fresh 2020*, Brooklyn, NY, 2020
Griffin Museum of Photography, *26th Member's Juried Exhibition*, Winchester, MA, 2020
Center for Photographic Art, *Members' Juried Exhibition*, Carmel, CA, 2020
New England School of Photography, *The Audacity of Hope*, Boston, MA, 2019
Berkeley Historical Society, *People's Park—Fifty Years*, Berkeley, CA, 2019
Candela Books + Gallery, *UnBound8*, Richmond, VA, 2019
Center for Photographic Art, *Member's Juried Exhibition*, Carmel, CA, 2019
The Light Factory, *Annuale 11*, Charlotte, NC, 2019
Atlanta Photography Group, *Portfolio 2019*, Atlanta, GA, 2019
LensCulture, *Fine Art Photography Awards*, Aperture Gallery, New York, NY, 2019
Flower City Art Center, *Family Photographs*, Rochester, NY, 2018
Center for Photographic Art, R. Blitzer Gallery, *State of the Art*, Santa Cruz, CA, 2018
GETXOPhoto, *Post Conflict, Reframing a Dialog*, Getxo, Spain, 2018
New York Center for Photographic Art, *Humans*, Jadeite Gallery, New York, NY, 2018
San Francisco Bay International Photo Show, 2018
Encuentros Abiertos-Festival de la Luz, *A Contemporary Reference of the Human Condition*, Buenos Aires, Argentina, 2018
Site:Brooklyn, *Contemporary Photography 2008-2018*, Brooklyn, NY, 2018
Corden Potts Gallery, *Tipping Point*, San Francisco, CA, 2018
Turchin Center for the Arts, Boone, NC, 2018
Cortona on the Move, *2017 Critical Mass Top 50 Photographers*, Cortona, Italy, 2018
Edition ONE Gallery, *2017 Critical Mass Top 50 Photographers*, Santa Fe, NM, 2018
Center for Fine Art Photography, *Portfolio Showcase 11*, Fort Collins, CO, 2018
Center for Photographic Art, *rFotofolio, Depth of Field*, Carmel, CA, 2018
NOAA 6IMDC, *Matters of the Ocean*, San Diego, CA, 2018
Center for Photographic Art, *International Juried Exhibition*, Carmel, CA, 2017
Providence Center for Photographic Arts, *4th Annual Open Call*, Providence, RI, 2017
Center for Photographic Art, *Members' Juried Exhibition*, Carmel, CA, 2017
Griffin Museum of Photography, *23rd Juried Exhibition*, Winchester, MA, 2017
Atlanta Photography Group, *Director's Cut*, Atlanta, GA, 2017

CENTER, *Art and Oppression*, Marion Center for Photographic Arts, Santa Fe, NM, 2017
 Image Flow, *Reflect and Engage*, Mill Valley, CA, 2017
 Atlanta Photography Group, *Choice 2017*, Atlanta, GA, 2017
 Curated Fridge, Elin Spring Curator, Somerville, MA, 2016
 Edition One Gallery, *Transitions*, Santa Fe, NM, 2016
 Sonoma Valley Museum of Art, *XXc Icons of Photography*, Sonoma, CA, 2016
 Site:Brooklyn, *A Point of View: Contemporary Photography*, Brooklyn, NY, 2016
 Edition One Gallery, *Faith in New Mexico*, Santa Fe, New Mexico, 2016
 Los Angeles Center of Photography, *Annual Fine Art Exhibition*, Los Angeles, CA, 2016
 Don't Take Pictures, online magazine, *Still Life*, New York, NY, 2016
 Serre dei Giardini Margherita, *Natural Recall*, Bologna, Italy, 2015
 Casa dell'Architettura, *Natural Recall*, Rome, Italy, 2015
 Vkhutemas Gallery, *Natural Recall*, Rojdestvenka, Moscow, Russia, 2015
 Curated Fridge, *Inagural Exhibition*, Somerville, MA, 2015
 Atelier de gravure Zec, *Natural Recall*, Paris, France, 2015
 Green Chalk Contemporary, *Fresh Fish*, Monterey, CA, 2014
 Serra dei Giardini, *Natural Recall*, Venice, Italy, 2014
 Studio 17 Gallery, *San Francisco International Photography Exhibition*, 2014
 PhotoPlace Gallery, *Looking Back, the Art of Nostalgia*, Middlebury, Vermont, 2013
 Santa Barbara Museum of Art, *Portayal/Betrayal*, Santa Barbara, CA, 2012
 The Independent, *Transcendental Vision*, Sand City, CA, 2012
 Monterey Bay Aquarium, *Deep Ocean Travelers*, Monterey, CA, 2012-Present
 Healdsburg Center for the Arts, *Think Twice*, Healdsburg, CA, 2011
 Center for Photographic Art, *Juried Exhibition*, Carmel, CA, 2000
 Center for Photographic Art, *Juried Exhibition*, Carmel, CA, 1996
 Claypoole-Freese Gallery, Pacific Grove, CA, 1993
 University of North Carolina, *Photography on the Monterey Peninsula: The New Generation*, Raleigh, NC, 1989
 Monterey Museum of Art, Monterey, CA, 1987
 Friends of Photography, *Photography on the Monterey Peninsula: The New Generation*, Carmel, CA, 1987
 Ansel Adams Gallery, *Kimono Series*, Yosemite, CA, 1986
 Site 311, Pacific Grove, CA, 1986
 San Francisco Museum of Art, *Extending the Perimeters of Contemporary Photography*, San Francisco, CA, 1985
 Democratic National Convention, *Visions of Peace*, San Francisco, CA, 1984
 Monterey Museum of Art, Monterey, CA, 1984
 Neikrug Photographica Gallery, New York, NY, 1984
 BPB Gallery, Berkeley, CA, 1983
 The Friends of Photography, Carmel, CA, 1983
 The Photographer's Gallery, Palo Alto, CA, 1983
 Transamerica Building, *Imogen Cunningham Award Winners*, San Francisco, CA, 1983
 Friends of Photography, *Members' Show*, Carmel, CA, 1982
 Gallery 291, Kansas City, MO, 1982
 Sundance Gallery, Redondo Beach, CA, 1982
 BC Space, Laguna Beach, CA, 1981
 Friends of Photography, *Members' Show*, Carmel, CA, 1980
 Harkness House, *Sequential 77*, New York, NY, 1977

Pacific Grove Art Center, Pacific Grove, CA, 1976
Phoenix Gallery, *People's Park*, Berkeley, CA, 1969
Sierra Club, San Francisco, CA, 1969

Published Work

International Examiner, *Shadows From the Past*, October 25, 2021
Pasatiempo, *Living Memory. Jerry Takigawa's Balancing Cultures*, September, 2021
Carmel Magazine, *Shadows From Monterey's Past*, Fall, 2021
Desert Leaf, *Jerry Takigawa: Balancing Cultures*, September, 2021
All About Photography, *False Food*, Issue #21, 2021
What Will You Remember, *Life Interrupted*, April 14, 2021
Boston Globe, *At the Griffin, Layers of Meaning, Memory and Family*, April 7, 2021
Balancing Cultures, Dayo Press, April, 2021
Shadows From the Past, San Joaquin Delta College, January, 2021
Heyday, *The Battle of People's Park*, May, 2019
LensCulture, *Balancing Cultures*, Newsletter, October 9, 2018
Pelican Bomb, *Balancing Cultures*, Online publication, August 7, 2018
Lenscratch, *Balancing Cultures*, May, 2018
Shift, LoosenArt Gallery, Rome, Italy, 2017
Chaeg Magazine (South Korea), *False Food*, May, 2017
False Food, Viewpoint Photographic Art Center, Sacramento, CA, 2016
False Food—Metaphor for Survival, Griffin Museum of Photography, Winchester, MA, 2015
Natural Recall. The Book. Milan, Italy, 2015
Natural Recall. The Calendar. Milan, Italy, 2015
False Food, Museum of Craft and Design, San Francisco, 2013
Tricycle, Fall, 2013
Grace in Uncertainty—A Designer's Search for Meaning, iTunes, 2013
OIC Moments, Artistic Expression Speaks Out for World Oceans, 2013
Tricycle, Summer, 2013
Words and Conversations, Interview, Issue No. 24
Black & White Magazine, Portfolio and Interview, Fall, 2012
False Food, Carl Cherry Center for the Arts, June, 2011/2012
Portrayal/Betrayal, Santa Barbara Museum of Art, Fall, 2012
AIA, *Architecture California*, July, 1993
Photo Metro Magazine, November, 1986
Photo Metro Calendar, 1989
Capa, Photographer's Forum, Japan, September, 1984
Monterey Life Magazine, September, 1983
Photo Metro, April, 1983
Monterey Life Magazine, Portfolio, June, 1982
American Photographer, Portfolio, May, 1982
Monterey Life Magazine, "Color Photography," March, 1982
Monterey Life Magazine, "Photo Mecca," March, 1981
Time-Life Books, American Wilderness Calendar, 1979
Time-Life Books, The Cascades, 1973
Ballantine Books, People's Park, 1969

Recognition

All About Photo Magazine, 2nd Place. Issue #21, Color, 2021
LH Horton Jr. Art Gallery, 2nd Place, *Through the Lens of Social Justice*, Stockton, CA, 2021
Foto Forum Santa Fe, Annual Photography Award, Santa Fe, NM, 2021
Klompching Gallery, Rhonda Wilson Award, Brooklyn, NY, 2020
Critical Mass—Top 50, Portland, OR, 2020
San Francisco Bay International Photo Show—Gold Award, Berkeley, CA, 2019
Center for Photographic Art, *Member's Juried Exhibition*—Award of Excellence, Carmel, CA, 2019
LensCulture, Fine Art Photography Awards—Finalist, 2018
New York Center for Photographic Art, *Humans*—First Place, New York, NY, 2018
CENTER Awards, Curator's Choice—First Place, Santa Fe, NM, 2018
San Francisco Bay International Photo Show—Gold Award, Berkeley, CA, 2018
New Orleans Photo Alliance—The Clarence John Laughlin Award, New Orleans, LA, 2017
Center for Photographic Art, *International Juried Exhibition*—Honorable Mention, Carmel, CA, 2017
Critical Mass—Top 50, Portland, OR, 2017
Griffin Museum of Photography, Awagami Paper Award, Winchester, MA, 2017
Providence Center for Photographic Arts, Fourth Annual Open Call—Third Place, Providence, RI, 2017
Atlanta Photography Group—Third Place, Atlanta, GA, 2017
Prix Pictet Seventh Cycle—Nominee, 2016
Critical Mass—Finalist, Portland, OR, 2015
San Francisco International Photography Exhibition—Gold Award, 2014
Prix Pictet Fifth Cycle—Nominee, 2013
International Fine Art Photography Award—Juror Award of Merit, 2013
Santa Fe Prize—Nominee, 2007
Ilford Cibachrome Grant Competition—Second Place, 1984
Monterey Museum of Art, *Northern California Competitive*—Best of Show, 1983
Imogen Cunningham Trust, Imogen Cunningham Award, San Francisco, CA, 1982

Permanent Collections

San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Crocker Art Museum, Sacramento, CA
Brooklyn Museum, Brooklyn, NY
Library of Congress, Washington, DC
Monterey Museum of Art, Monterey, CA
The Monterey Vineyard, Gonzales, CA
Syntex Laboratories Inc., Palo Alto, CA
Digital Research Inc., Monterey, CA
Imogen Cunningham Trust, Lopez Island, WA
University of Louisville, Louisville, KY
San Francisco Foundation, San Francisco, CA
Community Hospital of the Monterey Peninsula, Monterey, CA
Monterey Bay Aquarium, Monterey, CA

Instructor/Guest Speaker

Atlanta Photography Group, Portfolio 2022, Artist's Talk, 2022
Alice C. Sabattni Gallery, *Resilience*, Artist's Talk, 2022
California College of the Arts, Artist's Talk, 2022
International Center of Photography (ICP), Artist's Talk, 2022
Viewpoint Gallery, *Balancing Cultures*, Artist's Talk, 2021
Monterey Museum of Art, *Shadows From the Past*, Artist Panel, 2021
Monterey Museum of Art, *Shadows From the Past*, History Panel, 2021
Center for Photographic Art, *Balancing Cultures*, Book Talk, 2021
Foto Forum Santa Fe, *Balancing Cultures*, Artist's Talk, 2021
i-3 SVA Lecture Program, *Balancing Cultures*, 2021
American Alliance of Museums, *Resilience*, Artist Conversation, 2021
San Joaquin Delta College, *Finding a Way Forward*, Panel Moderator, 2021
Center for Photographic Art, *Jerry Takigawa, A Retrospective*, Artist Talk, Carmel, CA, 2021
Foto Relevance, Artist Panel, Houston, TX, 2020
Klompching Gallery, Artist's Talk, Brooklyn, NY, 2020
Peace and Justice Center Monterey CA, Artist Talk, Monterey, CA, 2020
Griffin Museum of Photography, Artist Talk, Winchester, MA, 2020
Rhode Island Center for Photographic Art, Artist's Talk, Providence, RI, 2018
Review Santa Fe, Artist's Talk, Santa Fe, NM, 2018
Center for Photographic Art, PIE Labs Facilitator, Carmel, CA, 2018
New Orleans Photo Alliance, New Orleans, LA, 2018
Imagemakers, Seaside, CA, 2017
Monterey Museum of Art, *The Art of Now*, Monterey, CA, 2017
Center for Photographic Art, PIE Labs Facilitator, 2017
Independent Photographers, Artist Talk, Carmel, CA, 2017
Arts Habitat, Arts in Progress, Seaside, CA, 2014
Pacific Grove Art Center, *Breathe In. Breathe Out.* Artist's Talk, 2014
California State University Monterey Bay, Design Panel, 2014
Monterey Museum of Art, Docent's Talk, 2014
DeAnza College, Artist's Talk, 2014
Monterey Museum of Art, Artists' Talks, 2013
Monterey Peninsula College Printmaker's Club Talk, 2013
Center for Photographic Art Exposure Weekend, Closing Talk, 2013
University and College Design Association, Summit, Riverside, CA, 2012
Arts Habitat, Arts in Progress, 2012
Center for Photographic Art, Carmel, CA, 1996, 2010, 2011
Monterey Peninsula College Workshops, Monterey, CA, 1981-84
University of California Santa Cruz Photography Workshops, Santa Cruz, CA, 1989
Yuba College Workshop, Marysville, CA, 1987
Ansel Adams Workshop, Yosemite, 1986
Friends of Photography, Members' Workshop, Carmel, CA, 1986
Society for Photographic Education, Lake Tahoe, CA, 1985
Friends of Photography, Members' Workshop, Carmel, CA, 1982

Related Service

Center for Photographic Art, President
Monterey Museum of Art, Trustee
People in Communication Art, President
American Institute of Graphic Arts, Member
California State University Monterey Bay, Advisory Member
Western Art Director's Club, Member

Interviews

Griffin Museum of Photography
Center for Photographic Art
Conversations.org
rFotofolio
West Coast Focus
Black & White Magazine
Keep the Channel Open
Monterey Peace and Justice Center
SVA i3 Masters of Digital Photography Lecture
Monterey Museum of Art, Shadows From the Past, Artist Panel

6-22