

Katie Shapiro

Education

- 2015 M.F.A. University of California, Irvine
- 2007 B.F.A. California Institute of the Arts

Solo Exhibitions

- 2018 Moab, Kopeikin Gallery, Los Angeles, CA
- 2017 *Craters*, SPARC Gallery, Pasadena, CA, curated by Claudia Bohn Spector
- 2016 *The Great Divide*, Kopeikin Gallery, Los Angeles
- 2016 *Infinite Regress: Ian James and Katie Shapiro*, LTD Gallery, Los Angeles, CA*
- 2015 *A Subtle Kind of Beyond*, Gallery 295, Vancouver, BC
- 2015 *A Subtle Kind of Beyond*, MFA Thesis Show, University Art Gallery, Irvine, CA
- 2010 *Portraits*, Spring Arts Tower, Los Angeles, CA
- 2007 *A(part)/Together*, Azucar Gallery, Los Angeles, CA
- 2007 *Old World Charm*, BFA Thesis Show, Mint Gallery, CalArts, Valencia, CA

*two person exhibition

Group Exhibitions

- 2022 *Vesta*, Curated by Amy Russell, Council St., Los Angeles, CA
- 2021 International Juried Exhibition, Center for Photographic Art, Carmel, CA Juried by Debra Klomp Ching and Darren Ching
- 2021 *The Artist Intervenes*, Praxis Gallery, Minneapolis, MN, Curated by Aline Smithson
- 2021 *Four Degrees: Eco Anxiety and Climate Change (part 1)*, presented by Strange Fire Collective and Humble Arts Foundation
- 2021 *Fresh StART*, Online, curated by Paul Kopeikin
- 2021 *Windows Into the Virtual*, Loosenart Gallery, Rome, Italy
- 2020 *Future Timelike Infinity*, Carnation Contemporary, Portland, OR curated by Michael Endo
- 2019 *The Vision Board*, Kopeikin Gallery, Los Angeles, CA curated by Elizabeth Valdez
- 2019 *From The Outside In*, Los Angeles Valley College, Valley Glen, CA curated by Sam Hopple
- 2018 *Super Radiance*, The Nook Gallery, Inglewood, CA, curated by Laura Darlington and Selwa Sweiden
- 2018 *Screenings*, Laemmle Theatre's "Art in the Arthouse", curated by Conor Thompson
- 2018 *Leboudoir 2.0*, Cosmos Arles Books, France, curated by Isabelle Evertse
- 2018 *New Psychedelics*, Humble Arts Foundation, curated by Roula Seikaly and Jon Feinstein
- 2018 *Selected Affinities*, Christopher Grimes Gallery, Santa Monica, CA curated by Stacie Martinez
- 2018 *Make the Wave* print sale for *Swing Left*, organized by Kim Schoen and Betsy Lin Seder
- 2018 *Fresh Start*, Arena 1 Gallery at the Santa Monica Art Studios, curated by Paul Kopeikin
- 2017 *More Light*, Joan, Los Angeles curated by Gladys-Katherina Hernando
- 2017 *Transporter*, Kopeikin Gallery, Los Angeles Co-curator with Sean Higgins (co-curator)

- 2017 *10,020,000*, Sam Francis Gallery at Crossroads School for Arts and Sciences, Santa Monica, CA
- 2017 *Significant Otherness*, Angels Gate Cultural Center for SNPLA, San Pedro, CA curated by Keith Rocka Knittel
- 2017 *Amplify Compassion*, ACLU Benefit, 356 Mission Road, Los Angeles, CA
- 2016 *Land of the Smokes: Landscapes and Los Angeles*, Last Projects, Los Angeles, CA curated by Mario Vasquez
- 2016 *Resident Artists*, Santa Ana College, Santa Ana, CA
- 2016 *Photography Is Magic*, Aperture Gallery, NYC, NY curated by Charlotte Cotton
- 2016 *In Chambers*, Ms. Barbers, Los Angeles, CA curated by Greg Curtis
- 2016 *Cohen Gallery: The Last Four Years...*, Cohen Gallery, Los Angeles, CA
- 2015 *GLAMFA 2015*, Cal State Long Beach, Long Beach CA
- 2015 *Peak Experiences*, Joshua Tree, CA curated by Short House
- 2014 *The Shape of Things*, L'Art Projects, Los Angeles, CA curated by Jennifer S. Li
- 2014 *Tierney University House*, Chancellors house at UC Irvine, Irvine, CA curated by Robert Plogman
- 2014 *Annual Juried Photography Competition*, CCNY, Foley Gallery, NY juried by Charlotte Cotton
- 2014 *The Mountain Show*, Office Hours, Los Angeles, CA
- 2014 *24/7 (still life)*, Cohen Gallery, Los Angeles, CA curated by Claudia Bartlett
- 2014 *Eternal Om*, Metro Pcs, Los Angeles, CA curated by Ian James
- 2014 *UCI MFA 2nd Year Show*, University Art Gallery, Irvine, CA
- 2014 *Deviled Eggs: New Photographic Strategies*, photoLA, Los Angeles, CA curated by Jeff McLane.
- 2013 *Summer Magic*, Aran Cravey, Venice, CA curated by Shelley de Soto
- 2013 *Tierney University House*, Chancellors house at UC Irvine, Irvine, CA curated by Robert Plogman
- 2012 *Between a Run and a Cascade: Constraint, Desperation, and Optimism in Water*, CA Armory Center for the Arts, Pasadena, CA curated by Irene Tsatsos (catalogue)
- 2012 *Roadside Attraction*, 733 North Fair Oaks Boulevard, Pasadena, CA curated by Sinead Finnerty-Pyne
- 2012 *Personal Portraits*, Photo Place Gallery, Middlebury, VT curated by Frank H. Goodyear III
- 2012 *Looking at Ourselves: Portraits featured on Lenscratch* Guate Photo Festival, Guatamala City, Guatamala curated by Aline Smithson
- 2012 *Pro'jekt LA (Part I): Progress & Regress*, Bergamont Station, Santa Monica, CA
- 2012 *In Proximity*, Ann 330 Gallery, Los Angeles, CA curated by Miles Coolidge
- 2012 *Photography Now 2012*, The Center for Photography at Woodstock, NY curated by Natasha Egan
- 2011 *Aldea Arts Program*, San Francisco, CA, curated by Deric Carner
- 2011 *The Art of Photography*, Lyceum Theatre Gallery, San Diego, CA Curated by Anne Lyden
- 2011 *MOPLA Group Show*, Smashbox Studios, Culver City, CA Curated by Hossein Farmani
- 2011 *Moments of Being*, New Directions 2011, Angle Gallery, Seattle, WA
- 2011 *Moments of Being*, New Directions 2011, Wall Space Gallery, Santa Barbara, CA
- 2010 *Sea Change*, Maxon Mills, Wassaic Project, Wassaic, NY Curated by Alison Zavos
- 2010 *Mobile Uploads Project*, Sloane NYC, New York, NY
- 2010 *This Ain't a Happenin': Transient Acts & Documents*, Beauborg 268, San Francisco, CA

- 2010 *MOPLA Group Show*, Smashbox Studios, Culver City, CA Curated by Hossein Farmani
- 2009 *Between the Surface*, Stephen Cohen Gallery, Los Angeles, CA, Curated by Alexis Hudgins
- 2009 *From Here to There presents From Here to There*, Synchronicity, Los Angeles, CA
- 2009 *Works of Man*, The Center for Fine Art Photography, Fort Collins, CO Curated by Chris Jordan
- 2009 *Projection*, Bar du Matin, Brussels, Belgium
- 2009 *Wish You Were Here*, A.I.R. Gallery, Brooklyn, NY
- 2009 *New Works*, Bandit Gallery, Echo Park, CA
- 2009 *From Here to There: A Polaroid Show*, Zephyr, Pasadena, CA
- 2009 *Rearrange*, Lawson Fenning, Silver Lake, CA
- 2008 *Orchard*, 3387 Isabel Drive, Los Angeles, CA
- 2008 *Fabricated Artificions and Other Costume-Based Works*, Highways Performance Space, Santa Monica, CA
- 2008 *Artbang*, .CHB, Berlin, Germany
- 2008 *Coastal States*, Monte Vista Projects, Highland Park, CA
- 2008 *Spectrum*, Azucar Gallery, Los Angeles, CA
- 2007 *There Goes the Neighborhood*, OneLeaf Fine Arts, Pomona, CA (co-curator)
- 2006 *Performing Motherhood*, OneLeaf Fine Arts, Pomona, CA
- 2005 *Boroughs of Los Angeles*, William Grant Still Arts Center, Los Angeles, CA

Collections

The Huntington Library, Art Collections, and Botanical Gardens
Cleveland Clinic

Commissions

Sofi Stadium, Inglewood, CA: Artwork for 8 VIP Elevators

Grants/Awards/Residencies

- 2021 Artist Talk, Center for Photographic Art
- 2021 Winner of the First Annual Paula Riff Award
- 2021 Honorable Mention in First Foto Forum Santa Fe Award
- 2021 Artist talk at Calarts
- 2018 Bullseve Projects Residency, South Pasadena, CA
- 2016 Artist Talk at Cal State Long Beach for GLAMFA
- 2016 Artist Talk at Kopeikin Gallery, Los Angeles, Photo Arts Council
- 2015 Artist Talk at Otis College Art and Design
- 2015 Banff Centre Artist in Residence (BAiR) Fall
- 2015 Travel/Research Grant, University of California, Irvine
- 2014 Artist Talk at UC Irvine
- 2014 Travel/Research Grant, University of California, Irvine
- 2007 Deans Project Grant, California Institute of the Arts

Fairs

2020 [Intersect Chicago](#) (SOFA Chicago)
2020 Intersect Aspen (Art Aspen)
2019 PhotoLA
2017 AIPAD New York
2014 PhotoLA

Publications

[The Constructed Image, F-Stop Magazine, Issue #105 2021](#)
[Ain't Bad Issue #15, 2021](#)
[Boemio, Camilla, "As Brilliant as the Sun", 2019](#)
[Webb, Jeremy, "Design Principles For Photography", 2010](#)

Bibliography

2021 [Smithson, Aline, The 2021 Paul Riff Award: Katie Shapiro, Lenscratch July 23, 2021](#)
(interview)
2020 ShoutoutLA, "Meet Katie Shapiro/Photographer", August 24, 2020 (interview)
2019 LVL3, "Artist of the Week, Katie Shapiro", March 5, 2019 (interview)
2018 Zellen, Jody, "Selected Affinities", *AfterImage*, Vol 45. No. 5
2017 Feinstein, Jon, "New Exhibition Uses a Science Fiction Failure as a Lens to an Optimistic Future", *Humble Arts Foundation Blog*, May 23, 2017 (interview)
2016 Ollman, Leah, "Seeing the world through an artist's mint-colored glasses", *L.A. Times*, October 4, 2016
2016 Furman, Anna, "Pushing the Outer Limits of Photography", *New York Magazine, The Cut*, July, 25, 2016
2015 Mott, Avalon, "Put a dot on it, Katie Shapiro's images", *Scout Magazine*, October 5, 2015
2014 Cado, Steve, "Critic's Pick, Eternal Om", *Artforum*, May 21, 2014
2014 Preston Zappas, Lindsay, "The Mountain Show", *Carets and Sticks*, July, 2014
2014 Aint-Bad, "Katie Shapiro", *Aint-Bad*, January 6, 2014 (interview)